

Biography

CEZAR OUATU is the most dynamic and original European pop-opera brand at present. The Romanian representative at Eurovision 2013, with the piece „It's my life”, was ranked the sixth most popular European artist in the public top preferences and has now got the fastest artistic ascent, praised and rewarded by the Romanian and continental media.

Also known as CEZAR THE VOICE, owing to his exceptional vocal qualities, the artist is a brilliant and innovative mix between his baroque countertenor speciality and a diverse and inspired music, addressed to a sensitive public. In short, a classical -crossover countertenor, gifted with a unique and extremely flexible voice which allows him to spectacularly approach opera, pop-opera and jazz in the same repertoire. He is also a magic scenic presence, a complex singer, cherished by thousands of fans from the entire world, an artist in search of the perfect balance between emotion and the artistic performance. He was born in Ploiesti, in a musicians' family and proudly carries on his father's name, the late Florian Ouatu, first-flutist at the „Paul Constantinescu” Philharmonic in Ploiesti, a famous European artist and former professor at the Mozarteum Academy in Salzburg. Mentored and supported by him, Cezar had started studying the piano since he was 6 years old and attended the courses of „Carmen Sylva” Academy of Art and Music (Ploiesti), where he specialized in jazz and choral conduct. He coincidentally discovered his voice at the age of 20 and decided to continue his studies in Italy, where he was accepted at the prestigious „Giuseppe Verdi” Conservatory in Milan. He graduated it in 2004, with maximum grades and specialised in baroque under the guidance of the famous professor Margaret Hayward. Then, he attended master classes with remarkable musical personalities such as: Jordi Savall, Sara Mingardo, Rene Clemencic, Magda Olivero, Viorica Cortez and Mariana Nicolesco. It was a period of sacrifice and artistic accomplishment which culminated with the European appreciation and a lot other important prizes: Francisco Vinas of Barcelona (The Best Counter-tenor), Competizione dell'Opera of Dresda (The First Prize), Riccardo Zandonai of Riva de Garda (The Jury Special Prize), The International Voice Competition Renata Tebaldi of San Marino (The Baroque Prize), Spiros Argiris of Sarzana (The First Prize) si Hariclea Darclee in Braila (Prize for excellence).

Considered the most valuable countertenor of his generation, Cezar Ouatu follows a remarkable international career. From 2007 to present, he interprets memorable roles on the most prestigious European scenes: Teatro La Fenice in Venice (debut), Opera de Lausanne,



Teatro Olimpico in Vicenza, Theatre du Chatelet in Paris, Berliner Philharmoniker and Istanbul Philharmonic, Croatian National Opera, Schlosstheater Neues Palais von Sanssouci in Potsdam, the Romanian Athenaeum Hall and in representative baroque opera festivals: the Corinth Festival and Athens Festival, the MTO Festival in Milan, the Cuenca Festival, Musikfestspiele Potsdam, Handelfestspiele in Halle and the Bucharest Early Music Festival.

He successfully collaborates with exceptional international conductors and directors: Fabio Biondi, Alan Curtis, Jean- Christophe Spinosi, Ottavio Dantone, Diego Fasolis, George Petrou, Federico Guglielmo, Werner Ehrhardt, Emilio Sagi, Pierluigi Pizzi, Corrado Rovaris, George Petrou and Emmanuel Villaume and famous voices of the opera: Simone Kermes, Ruth Ziesak, Juanita Lascarro, Mireille Delunsch, Angela Gheorghiu and Olga Peretyatko in Istanbul, Dortmund, Berlin, Steinfurt, Halle, Bucharest and Lausanne.

As a world premiere, he recorded many baroque operas : Il trionfo di Clelia by Gluck (MDG), Amor Oriental : Handel alla turca (Sony Classics) , Ottone in Villa by Vivaldi (Brilliant Classics), the DVD of Pergolesi's Salustia (UNITEL CLASSICA), Requiem and Two Voices Motets by Cavalli (Tactus), Vespero delli Cinque Laudate by Cavalli (Dynamic), Bizzarrie, follie, stravaganze in musica (Amadeus) and he still has time to also give concerts in Romania, on the most famous scenes in Bucharest and throughout the country. Very attached to his native town and the Romanian artistic values which he represents , he has become the soloist of the „Paul Constantinescu” Philharmonic in Ploiesti, on whose scene he concerts and devotedly honours his father's memory.

The countertenor CEZAR OUATU is permanently invited to hold recitals in Italy and in the entire world as a collaborator of the ensembles Cappella Musicale in Lodi and Claudio Monteverdi Chorus in Crema. Owing to these invitations, he has got a repertoire including important works, specific for the opera genre: Dixit Dominus by G.F Händel, Te Deum by H. Purcell, Nisi Dominus, Stabat Mater by A. Vivaldi, Requiem by F. Cavalli and Carmina Burana by Carl Orff. In his rare relaxation moments, Cezar plays jazz with a trio of friends, practices sport a lot (swimming), yoga, he listens to music, cooks Italian food and travels. He is charismatic and is continuously looking for new challenges.

The most spectacular of all is his participation in the Eurovision National Selection Romania 2013 which he absolutely won with a high audience score. Cezar highly represented Romania at the European Song Contest in Sweden 2013, where he set an audience



success which defied the jury's decision and the geo-political arithmetics (the 13 th place in the final act) and ranked him the third in the Australian public's top preferences and the sixth, in the European ones. He was supported by celebrities such as Bonnie Tyler, Loreen, Andrea Bocelli, Vangelis , Angela Gheorghiu and Nadia Comaneci, praised for originality by the designer Jean Paul Gaultier and was declared the Eurovision winner by important daily papers like the BILD and DER SPIEGEL which admired his unequalled vocal qualities and praised his professionalism. After the end of the competition, he set a You Tube view record for which Wiwi Bloggs declared him the most listened singer in the competition. After his arrival from Sweden, CEZAR THE VOICE has become a pop-opera star and a project reaffirmed by a huge enthusiastic public. He has got the same success in Romania where he is invited to concert with the tenor Andrea Bocelli and the soprano Angela Gheorghiu, on the ROMEXPO scene, on the 25th of May. Cezar is highly praised by press and acclaimed by more than 20,000 people present at the concert.

CEZAR OUATU is an artist who loves his public with an extraordinary devotion. And they reward him with adoration, respect and permanent support through tens of thousands likes and impressive declarations on his page, CEZAR THE VOICE.

The project with the same name was set off in collaboration with HAHAHA Production, on the 5th of December 2012 and had a rapid success. The Voice promises an original and refined sound, based on melody, his unique vocal qualities: a warm timbre and spectacular acutes and on sensitive and passionate interpretation. His repertoire includes the most beautiful covers after famous movies soundtracks such as "Cinema Nuovo Paradiso", "Romeo and Juliet", "The Godfather", "Seven Hills of Rome!", but also music composed especially for his voice: "It's My Life" (Cristian Faur), "Painful Love" (Smiley si Serban Cazan) and a promised projected piece, composed by Vangelis, collaborations with Sarah Brightman and Loreen. Recently, Cezar has finished recording for his first pop-opera album, dedicated to love and named CEZAR THE VOICE OF LOVE, which is to be released next year, on the 14th of February, on St. Valentine 's Day !

The piece which prefaces the album, "Painful Love", is a hymn dedicated to absolute love and its interpretation impressed the press, the public and the entire virtual community gathered around Cezar. The recent release of the "Painful Love" video, produced by CAT MUSIC ROMANIA in association with Arch. Ela Falca and directed by EDWARD ANINARU PHOTOGRAPHY represented a high-sounding and well-deserved success for Cezar



and his team. As a natural effect, there will be an important upcoming national tour and an exceptional release of the video in the United States – Los Angeles and in Australia, in Sydney and Melbourne, in January 2014. Until then, Cezar continues the national pop-opera concert series, started in Ploiesti and Arad, in the standing ovations of a public seduced by his art and magic presence. Cezar is an elegant and a spectacular artist and appearance for the camera. He is constantly invited in radio and TV shows, in which he sensationally and successfully approaches diverse musical genres, is interviewed and rewarded by prestigious show-biz magazines (STORY, VIP) and impresses everywhere through his art and human warmth which he sincerely communicates and shares to everyone. Beside the technical term” classic-crossover countertenor” , CEZAR can be shortly defined through the love, professionalism and originality he shares to the dedicated public.

